



ANNE-CÉCILE VANDALEM

Born in 1979, Anne-Cécile Vandalem is a Belgian actor, writer and director. After studying performance at the Royal Conservatoire in Liège, Anne-Cécile Vandalem started her career in acting, working for Belgian directors and theatre companies such as Charlie Degotte, Dominique Oodthoof and Transquiquennal. She started writing for theatre in 2003 with *Zai Zai Zai Zai* (2003) followed by *Hansel and Gretel* (2005)*, and she has had a preference for fiction ever since.

Between 2008 and 2013, she set about writing and producing a trilogy on the topic of home as a place of confinement and isolation through which and with which everything happens. Starting from an ultra-realistic universe, she has defined the context of so-called domestic tragedies on an individual level in *(Self) Service* (2008), on a family level in *Habit(U)Ation* (2011), and on a collective level with *After the Walls (Utopia)* (2013).

Alongside this trilogy, she also created *Michel Dupont, réinventer le contraire du monde*, a sound fable for adults and teenagers.

In 2014, Anne-Cécile Vandalem began exploring the modalities of posture and imposture. She questions a subject/individual's capacity for action and transformation of reality within different societal spheres, and in her writing addresses the issue of disclosure and fragility as an honest and/or strategic posture. This has led to three creations in different media: *Still too sad to tell you* (video installation), *What can I do for you?* (project in the public space) and *Looking for Dystopia* (multimedia work).

After these came *Tristesses*, the first part of a trilogy on the end of humanity, which premiered at the Festival d'Avignon in 2016. *Tristesses* combines theatre, film and music, and earned her the award for the best show at the Prix du Théâtre 2016 (BE), the prize for the best foreign show at the Prix de la Critique 2018 (FR) and the "performing arts" writing prize from SACD (BE).

Arctique, the second part of this trilogy, was presented at the 72nd Festival d'Avignon. Blending theatre, film and music, the show is a detective novel set against the backdrop of global warming.

Kingdom, the final part of this trilogy, premiered at Festival d'Avignon in July 2021.

Anne-Cécile also works abroad, particularly with the Schaubühne in Berlin (DE), where she created *Die Anderen* (2019).

In 2024, Anne-Cécile begins a new cycle of creations *Des mondes hantes* from which her next performances *La fête* and *Tremblements* will come. At the same time, Anne-Cécile is also working on the adaptation of one of her plays for the cinema.