

# Ecole des Maîtres



## ANGÉLICA LIDDELL

**Angélica Liddell** founded AtraBilis Teatro in 1993, with which she has staged twenty-five works. Her plays have been translated into different languages such as French, English, Russian, German, Portuguese, Polish and Greek.

Liddell has won several awards, amongst them, the 2003 Casa de América Award for Innovative Drama for her play *Nubila Wahlheim*; the 2004 SGAE Theatre Award for *Mi relación con la comida* (My Relationship with Food); the 2005 Premio Ojo Crítico Segundo Milenio Award in recognition for her works; the 2007 Notodo del Público Award for best performance for her play *Perro muerto en tintorería: los fuertes* (Dead dog in the Dry cleaner's: The strong ones). The play *Belgrado* (Belgrade) won second place in the Lope de Vega 2007 Award while *El año de Ricardo* (*The Year of Ricardo*) won the Valle Inclán Award in 2008. She has also won the Sebastiá Gasch Award in 2011.

Her latest works, *El año de Ricardo*, *La casa de la fuerza*, *Maldito sea el hombre que confía en el hombre*, and *Todo el cielo sobre la tierra* (*El síndrome de Wendy*), *Qué haré yo con esta espada*, have been premiered in Festival d'Avignon, Wiener Festwochen and Théâtre de l'Odéon in Paris. Her last piece *The Scarlet Letter* is in tour during 2019-2020.

She has received the National Prize of Drama Literature 2012 for *La casa de la fuerza*, awarded by the Spanish Ministry of Culture, the Leone d'Argento of Theatre in La Biennale di Venezia 2013, and she has been condecorated Chevalier des Arts et Lettres in 2017 by the Culture Ministry of the French Republic.